

Erwacht aus einem Traum

1. Flügelhorn in B \flat

Polka

M.: Stefan A. Frank

Arr.: Fabian Kerber

The musical score is written for a 1st Flügelhorn in B \flat . It begins with a tempo of $\text{♩} = 68$ and a dynamic of *p*. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *mp*, and *f*, along with performance markings like *rit.* and *a tempo*. A large red watermark "Probepartitur" is overlaid diagonally across the page. The score is divided into sections, with a "TRIO" section starting at measure 57. Measure numbers 9, 20, 31, 49, 57, 79, 90, 101, 110, 123, and 134 are indicated at the beginning of their respective staves. The piece concludes with a *rit.* marking.

Erwacht aus einem Traum

1. Tenorhorn in B \flat

Polka

M.: Stefan A. Frank

Arr.: Fabian Kerber

The musical score is written for Tenorhorn in B-flat and consists of 135 measures. It is divided into two parts: a main section and a Trio section. The main section starts at measure 1 and ends at measure 110. The Trio section starts at measure 111 and ends at measure 135. The score includes various musical notations such as dynamics (p, mf, f, mp), articulation (rit., a tempo), and phrasing. A large red watermark 'Probestimme' is overlaid diagonally across the score.

Measures 1-8: $\text{♩} = 68$, *p*, *rit.*, *mf*³

Measures 9-20: $\text{♩} = 108$, *mf*

Measures 21-38: *f*

Measures 39-48: *mp*

Measures 49-56: *mf*

Measures 57-68: **TRIO**, *f*

Measures 69-80: *f*

Measures 81-92: *f*

Measures 93-110: *f*, *mp*, *rit.*, *a tempo*

Measures 111-135: *f*, *rit.*