

Gewidmet **Britta Dotter**, denn...

Was bleibt ist die Erinnerung

1. Flügelhorn in B \flat

Polka

M: Daniel Fischinger

Bearb.: Daniel Käsbaauer

1. x tacet

f

12 1. x spielen, 2. x tacet immer spielen

mf *f*

26 Φ *f*

37 *mf* D.C. al Coda

45 Φ **TRIO** Holz Tenorh. *f* *mf*

60 *mp*

75 Holz *f*

87 *mf*

95 *f*

107

117 *mf* **Soli** **Tutti** *f*

131 Holz *mp* *f*

Gewidmet **Britta Dotter**, denn...

Was bleibt ist die Erinnerung

1. Tenorhorn in B \flat
1. Tenorsaxophon in B \flat

Polka

M: Daniel Fischinger
Bearb.: Daniel Käsbaier

The musical score is written in 2/4 time with a key signature of one flat (B \flat). It consists of ten staves of music. The first staff starts with a dynamic of *mf-f*. The second staff has a first ending marked '1. x tacet, 2. x spielen' and a dynamic of *mf*, followed by a second ending marked 'immer spielen' with a dynamic of *f*. The third staff begins with a repeat sign and a dynamic of *f*, with the instruction 'Holz' written above. The fourth staff ends with 'D.C. al Coda' and a dynamic of *mf*. The fifth staff is the start of the 'TRIO' section, marked with a repeat sign and a dynamic of *f*, with 'Holz' written above. The sixth staff continues the trio with a dynamic of *mf*. The seventh staff has a dynamic of *mf* and the instruction 'Holz' above. The eighth staff has a dynamic of *mf* and a *f* dynamic later in the staff. The ninth staff has a dynamic of *mf* and the instruction 'Soli' above, followed by a *f* dynamic and the instruction 'Tutti' above. The tenth staff has a dynamic of *f* and a triplet of eighth notes.

Gewidmet **Britta Dotter**, denn...

Was bleibt ist die Erinnerung

1. Klarinette in B \flat

Polka

M: Daniel Fischinger

Bearb.: Daniel Käsbaauer

1. x tacet

f

12

immer spielen

mf

25

f

37

f

D.C. al Coda

45

TRIO

Soli

mf

mf

60

Solo

mp

75

mf

Soli

f

87

95

f

107

117

f

133

mp

f