

1. Flügelhorn in B \flat

Schöne Zeiten

Musik: Christian Frank

Polka

Arr. Stefan A. Frank

f mp 1. x tacet

11

22 *mf* *f* *mf* *Soli*

33 *p* *rit. Tutti*

44 p *Holz* *mf* 1.

55 2. *spielen* *p* *f* D.S. al Coda

65 **TRIO** p *f* *mf* 1. x tacet

77 *spielen* *mp*

88 *f* p_2

101 1. x tacet; immer spielen, wenn Holz nicht besetzt *mp* *f* 1. *spielen*

113 *Holz* *rit.* 2. *f*

126 p_2 *Holz; ad lib. 8va.* *f*

TRIO D.S. al Coda 2

1. Tenorhorn in B \flat
1. Tenorsaxophon in B \flat

Schöne Zeiten

Polka

Musik: Christian Frank
Arr. Stefan A. Frank

The musical score is written in a single staff with a treble clef and a key signature of one flat (B \flat). The time signature is 2/4. The score is divided into several systems, each starting with a measure number. The first system (measures 1-10) begins with a dynamic marking of *f* and ends with a repeat sign. The second system (measures 11-21) continues the melody. The third system (measures 22-30) includes a first ending bracket and a dynamic marking of *mf*. The fourth system (measures 31-43) features a dynamic marking of *mf* and a first ending bracket. The fifth system (measures 44-54) includes a dynamic marking of *p* and a first ending bracket. The sixth system (measures 55-64) includes a dynamic marking of *mp* and a first ending bracket. The seventh system (measures 65-76) is the beginning of the TRIO section, marked with a common time signature and a dynamic marking of *p*. The eighth system (measures 77-87) includes a dynamic marking of *mf* and a first ending bracket. The ninth system (measures 88-99) includes a dynamic marking of *f* and a first ending bracket. The tenth system (measures 100-112) includes a dynamic marking of *mp* and a first ending bracket. The eleventh system (measures 113-125) includes a dynamic marking of *f* and a first ending bracket. The twelfth system (measures 126-135) is the end of the TRIO section, marked with a common time signature and a dynamic marking of *f*.

Measures 1-10: *f*, *mp*

Measures 11-21: *mf*

Measures 22-30: *mf*, 1. x tacet, *f*

Measures 31-43: *mf*, *p*, *f*, Tutti

Measures 44-54: *p*, *mf*, Holz, 1.

Measures 55-64: 2., spielen, *mp*, *f*, D.S. al Coda

Measures 65-76: TRIO, *p*, *f*, *mf*, Soli

Measures 77-87: *mf*, 1. x tacet, *mp*

Measures 88-99: *f*, Tutti, Θ_2

Measures 100-112: 1. x tacet, *mp*, 1., spielen, *f*

Measures 113-125: rit., 2., *f*

Measures 126-135: Θ_2 , Holz, *f*, TRIO D.S. al Coda 2

PROBESTIMME

1. Klarinette in B \flat

Schöne Zeiten

Musik: Christian Frank

Polka

Arr. Stefan A. Frank

The musical score is written for a single clarinet in B-flat. It begins with a 2/4 time signature and a key signature of two flats. The piece is marked with a forte (*f*) dynamic and includes various ornaments and triplets. A first ending is marked with a double bar line and a '2' above it. The score transitions to a mezzo-piano (*mp*) dynamic and features a second ending. A mezzo-forte (*mf*) section follows, with a ritardando (*rit.*) marking. A piano (*p*) section is marked with a first ending and a '1.' above it. A solo section is marked with a 'Solo' and a '1.' above it. The score concludes with a 'D.S. al Coda' marking. A large red watermark 'Probierstimme' is overlaid diagonally across the page.

TRIO

TRIO D.S. al Coda 2