

# Traumfänger Polka

1. Flügelhorn in B $\flat$

Polka

Stefan A. Frank

1.x Tacet, 2.x Tutti

Musical notation for measures 1-10. Dynamics: *mf*.

Musical notation for measures 11-20. Dynamics: *p*. Text: 1.x Soli, 2.x Tacet.

Musical notation for measures 21-32. Dynamics: *sfz*, *f*. Text: Tutti. Ends with **Fine**.

Musical notation for measures 33-40. Dynamics: *mp*. Text: 1.x Tacet, 2.x Tutti.

Musical notation for measures 41-50. Dynamics: *f*. Text: Tutti. Includes first and second endings. Ends with **D.C. al Fine**.

**TRIO** Musical notation for measures 51-61. Dynamics: *f*, *mp - mp - f*. Text: 1.x Tacet, 2.x Soli, 3.x Tutti.

Musical notation for measures 62-73. Dynamics: *mf*. Text: Holz.

Musical notation for measures 74-85. Dynamics: *f*. Text: Soli, Tutti. Includes first ending.

Musical notation for measures 86-97. Dynamics: *mp*. Text: Soli. Includes second ending.

Musical notation for measures 98-109. Dynamics: *mp*, *f*. Text: rit. (ad. lib.), rit. Ends with **D.S. al Coda**.

Musical notation for measures 110-118. Dynamics: *mf*, *f*. Text: rit. Includes a 4-measure rest.

# Traumfänger Polka

1. Tenorhorn in B $\flat$   
(1. Tenorsaxophon in B $\flat$ )

Polka

Stefan A. Frank

1.x Soli, 2.x Tutti

*mf*

11 1.x Tacet, 2.x Soli

*p*

21 Tutti *sfz f* Fine

33 1.x Tacet, 2.x Tutti

*mp*

43 Tutti 1. 2. D.C. al Fine

50 TRIO 1.x Soli, 2.x Tacet, 3.x Tutti *f p mp - f*

62 1.x Tacet *mf*

74 Tutti *f* 1.

86 2. 1.x Tacet *mp*

98 1. Flgh. rit. (ad. lib.) 2. rit. *mp f* D.S. al Coda

110 *mf f*  $\text{♩} = 80$  4 rit.