

# Abschieds-Polka

## HaPes-Abschied

*mf* *f* *mf-f*

10 *mf*

21 Ten/Bar *mf*

29 spielen *mf* *f* Fine *f*

37 1. Tutti, 2.x Ten/Bar *mf* Tutti

49 1. 2. *f* D.S. al Fine (poi Trio)

59 TRIO *f* Ten/Bar *mf*

69

79  $\text{♩}$  spielen *mf* *f*

89 FINE

95 *f* *f*

103 *f*

113 TRIO D.S. al FINE

1. Tenorhorn in B $\flat$   
1. Tenorsaxophon in B $\flat$

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## HaPes-Abschied

Stefan Kühndorf

The musical score is written in 2/4 time with a key signature of two flats (B $\flat$  major/D $\flat$  minor). It consists of 113 measures across 12 staves. The score includes various dynamics such as *mf*, *f*, and *mf-f*. A large red watermark 'Probestimme' is overlaid diagonally across the page. Key markings include 'Fine' at measure 31, 'D.S. al Fine (poi Trio)' at measure 49, and '1. x unten, D.S. al Fine' at measure 87. The word 'TRIO' is written above the staff at measure 59. The score concludes with 'TRIO D.S. al FINE' at measure 113.